

# EUROPEAN STYLE HOTEL

## 欧式风格酒店

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# Melenos Lindos Hotel

美勒诺斯林多斯酒店

Greece

希腊



Architect: Anastasia Papiouanou Artist-designer: Donald Green First open: 1990 Renovated: 2003, 2005 Suites: 12  
Storerooms: 3

建筑师: 安娜斯塔塔利娅·帕派奥努 艺术设计师: 唐纳德·格林 首次对外营业时间: 1990年 翻修时间: 2003年、2005年  
套房: 12间 楼层数: 3层

Nestling against the rocky flank of an ancient acropolis dating from the 10<sup>th</sup> century BC, Melenos Lindos offers spectacular views of the azure Aegean and the coastline beyond. The property is situated on the quiet, eastern edge of the village of Lindos, well known for its spare architecture and spectacular natural setting. The village has been characterised by UNESCO as a global cultural legacy monument. In the shadow of the ancient Acropolis, an Ottoman inspired retreat takes root and Melenos Lindos captivates you. The stylish boutique hotel, creation of Michalis Melenos who dreamed of building a small luxury hotel that reflected the intricate history, sits in perfect harmony with the local village on a fortified outcrop of Rhodes. Above the hotel sits the ancient temple of Athens, enclosed in a Byzantine and Medieval fortress creating a stunning backdrop to this truly distinctive accommodation. Below is a panorama of sea and coastline. In this spectacular setting is Melenos Lindos, which offers 21<sup>st</sup> century expectations of comfort and service combined with history.

Architect Anastasia Papiouanou has ingeniously laid out the 1000 site so that the small group of layered buildings, containing the suites and public areas, branch from a central stairway, thus creating the appearance of a village within a village. The façade is adorned with mosaics and hand-carved motifs. Traditional raised sleeping platforms, pointed arches, rare antiquities, ceramics and Iznik-style tiles are the finishing touches. The jasmine-scented courtyards and citrus gardens, along with its magical architectural complex and striking views of the harbour are breathtaking. Colour from trailing Bougainvilleas, fragrance from Frangipani, Lavender and Jasmine complete the ambience.

The design of the luxurious rooms of Melenos-Lindos is inspired by the traditional Lindos style which evolved in the 17<sup>th</sup> century. Each room has an individual variation of the distinctive raised wooden sleeping platforms built from elaborate hand-carved cedar. Some rooms have hand-painted ceilings and Lindian-pointed arches; some have big inviting corner sofas for lounging and reading. Every room contains a unique selection of fabrics, ceramics and rare items from the collection of owner-



operator Michalis Melenos. Each of the immaculate ensuite bathrooms in the hotel has a striking, Iznik style hand-painted ceramic tile panel executed in Turkey by the artist-designer.

The boutique hotel's rooftop Gourmet Restaurant serves outstanding Greek-inspired Mediterranean cuisine. You could dine under huge medieval-style tents or a vine-covered pergola threaded with tiny lanterns with outstanding views of the bay, enjoying an extremely chic dining experience.

美勒诺斯林多斯酒店的后面是公元前10世纪一座古代雅典卫城的岩石一侧,可以看到远处蔚蓝的爱琴海和海岸线。酒店静静地坐落在林多斯村的东部边缘。林多斯村因其保存完好的建筑和壮观的自然景观而闻名,已被联合国教科文组织列为一处全球文化遗产丰碑。一个受土耳其帝国启发的度假胜地在这座古老雅典卫城旁边建立起来。美勒诺斯林多斯酒店具有迷人的魅力。这家时尚的精品酒店,是由米卡利斯·美勒诺斯创建的,他梦想在罗德岛一处坚固的高地上建起一家小型豪华酒店反映错综复杂的历史。酒店的背景非常漂亮,上面是雅典的古寺庙,周围是拜占庭和中世纪的城堡;下面是一个海洋和海岸线的全景。美勒诺斯林多斯酒店置身于这样壮观的环境中,向客人提供21世纪与历史相结合的所有舒适和服务。

建筑师安娜斯塔塔利娅·帕派奥努在1000平方米的项目地点上巧妙地安排布局,这组包括套房及公共区域在内的分层建筑物从一个中央楼梯岔开,创造出一种村内的村子的样子。外立面饰有马赛克和手工雕刻的图案。传统的高高的阶式平台、尖拱、稀有古董、陶瓷、伊兹尼克瓷砖是酒店的最后润色之笔。茉莉飘香的庭院和柑橘园,神奇的建筑群和海港美景,美得让人陶醉,让人惊叹。泥浆彩绘的色彩和鸡蛋花、薰衣草、茉莉花发出的香气更增加了酒店的优雅氛围。

美勒诺斯林多斯酒店的豪华套房的设计灵感来自于17世纪演化而来的传统的林多斯风格。每个房间里高高的木制阶式平台和手工雕刻的雪松都略有不同,各具特色。一些房间有手工雕琢的天花板。林迪尖拱;一些房间有角落沙发,吸引人们休息和阅读。每个房间里都有主人及经营者美勒诺斯收藏的独特的面料、陶瓷和稀有藏品。酒店里每个夏季的浴室套间都有艺术设计师在土耳其制作的伊兹尼克手绘瓷砖。

美勒诺斯林多斯精品酒店的屋顶美食餐厅供应美味的受希腊灵感启发的地中海菜肴。在巨大的中世纪帐篷下面,或者在一个有小灯笼装饰的藤架下面就餐,欣赏着海湾美景,绝对是一种别致的就餐体验。





The setting of candlestick makes the integral space soft and quiet.  
烛台的设置使整体的空间环境变得柔美而静谧。



The pointed-arch modelling represents the classical decoration style, becoming the decorative symbol with the most symbolic meaning in the space.  
尖拱造型代表着古典装饰风格的符号，成为空间里最具象征意味的装饰元素。



The Isnik-style stone pavement leads the indoor environment to outdoor.

伊·尼克风格的石材铺装将室内环境引向室外。



The hanging dishes and antique decorations of different materials describe an age-old history.

不同材质的挂盘和古董装饰品叙述了久远年代的历史。



The drapes not only divide the function areas, but also balance the visual sense of space.

帷幔的配置不但划分了功能的区域，而且平衡了视觉的空间感。



The tapestry and patterns of the accessories are decorative elements with symbolic meanings.

挂毯与配饰的图案纹样都是具有象征意味的装饰元素。



The hand-carved bed of pine lightens up the atmosphere.

手工雕刻的松木床榻使空间的气氛变得轻松。



The soft carpet and natural decorative materials as well as hand-carved modeling details provide a good interpretation of the Mediterranean style by coordination of colours.

地毯柔软的质感加上天然装饰材料以及手工雕刻的细部造型在色彩的协调下，诠释了地中海风格的精髓。